



4 Courses

Guitar for Beginners

Singing Popular Music

Songwriting: Writing the Lyrics

Introduction to Ableton Live



Sep 12, 2022

SYBILLE AMBER

has successfully completed the online, non-credit Specialization

The Singer Songwriter

In this specialization, students learned all the skills needed to write, perform, and record original music. They began by learning how to play the guitar to accompany themselves in Guitar for Beginners. They learned how to play chords and scales, as well as strumming patterns and finger picking patterns. In Singing Popular Music, they developed their own personal style. They learned how to sing properly and mastered the correct techniques and breath support. From there, they honed their writing craft, focusing on lyrics. They learned about stressed and unstressed syllables, rhyme schemes, and lyrical phrasing. They also worked with a Digital Audio Workstation, focusing on Ableton Live, capturing both MIDI and real instruments to record and share their ideas with the world.

Thaddeus Hogarth
Professor of Guitar
Berklee College of
Music

Jeannie Gagne
Professor of Voice
Berklee Online

Pat Pattison
Professor of Liberal Arts
and Sciences
Berklee College of
Music

Erin Barra
Associate Professor of
Songwriting
Berklee College of
Music

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at:

<https://coursera.org/verify/specialization/AYUS9L9GYN2T>